

THE EVENING WORLD'S MAY MANTON FASHIONS SPECIAL WEEKLY FEATURE

NEWEST MODES—Fashion Talks by MAY MANTON.

Written Exclusively For The Evening World.

LACE GOWNS are having almost unprecedented vogue and are made in many lovely Princess designs. A novel one is, for example, cut with a girde extending well above and below the waist line that is of heavy lace, while both skirt and blouse are of the thinner sort made soft and full and are joined to it.

An attractive feature is trimming of velvet used as a banding at the lower edge, it serving both as needed weight and protection against soil.

An exceedingly elegant model is of cream-white over pale pink with a band of pink velvet embroidered with silver.

Bolero effects are to be noted at every turn, and exceedingly attractive lace blouses are so made over chiffon that is shirred to form the almost inevitable girde.

Ready made accessories are both numerous and beautiful, and among them are to be noted a great variety of yokes, tiny jackets and girdles.

Princess skirts are being shown in all materials from velvet to lace and are exceedingly tasteful and elegant. As a matter of course, the plainer

sorts suit the velvet, while lace is much shirred or tucked. Combinations of velvet or velveteen and corduroy with cloth are among the smartest novelties of the season, and some exceedingly handsome costumes are the result.

Bead trimmings are having great vogue in Paris, and among the very latest novelties is banding that is made after the manner of the old-fashioned solid crocheted beadwork of our grandmothers, the designs being flower or conventional forms, as preferred. It is used in many ways, but is especially well liked for finishing vests, collars and cuffs of the handsomer tailor-made gowns.

Evening cloaks are exceedingly elegant this season, but among them all there is nothing more effective than the Burlington sacking, trimmed with bands of Oriental embroidery executed in matching color.

Chemise effects continue to be exceedingly fashionable, and some of the newest in waists are made in that style, the material for the waist being flannel, while the chemise is of tucked or embroidered muslin or linen.

For Busy Women.



(Pattern No. 5157.)

The busy woman, whether her activity take the form of household duties or any other pursuit which means toil to her gown, is sure to find a need for just such a protective apron as this one. The material illustrated is ging'arn, but many others are equally suitable, butcher's linen being strong and especially desirable. Material required for medium size is 3/4 yards 27 or 34 inches wide. Pattern 5157 is cut in three sizes, 34, 38 and 42 inches bust.

For the Small Folk.



Pattern No. 5009.

THE long waisted frock is always a becoming one for the younger children, and is always greatly in vogue. This one is exceedingly charming and is made up of a pretty dotted challis combined with a yoke and trimmings of simple embroidered silk. Material required for a child of 6 years of age is 3/4 yards 27 inches wide, with 1 yard, 18 inches and 1 1/2 yards edging. The pattern 5009 is cut in sizes from 2 to 5 years.

In Princess Style.



Patterns No. 5184 and 5185.

THE Princess skirt is constantly gaining in favor, and while it is handsome in many materials is especially so in the velvet illustrated. The lace waist cuts it to a dainty, and the two combine to make an elegant costume. Material required for medium size is, for waist 4 yards 18, or 2 yards 27 inches wide; for skirt 10 1/2 yards 22, or 14 yards 44. If the material has figure or nap: 11 yards 22, or 5 yards 44. If it has not. Waist pattern 5184 is cut in sizes from 22 to 44 bust; skirt pattern 5185 in sizes from 22 to 44 bust.

A Very Dainty Dancing Frock.

(Pattern No. 5130.)

THE dancing frock is quite as important as the more substantial one of every-day wear, for the little girl of to-day is quite sure to attend dancing school and also is likely to be entertained generously throughout the season. This one is exceedingly charming and attractive yet simple withal, and gives the fashionable princess effect while the full shirrings do away with all thought of severity. Material required for medium size (10 years) is 10 yards 27 or 34 inches wide. Pattern No. 5130 is cut in sizes from 6 to 12 years.

Velvet with Fur.

Patterns 5104 and 5175.

NO material is more fashionable than velvet and it is never handsomer than when trimmed with fur. In this instance the color is bottle green and the trimming mink; but browns, dark red and violet are equally fashionable, while there are a great many suitable fur edgings. Material required for medium size is, for the Eton,

3 1/4 yards 21 inches wide, or 1 1/4 yards 44, for the skirt: 7 yards 21, or 4 1/4 yards 44 inches wide. The Eton pattern 5104 is cut in sizes from 32 to 40 bust, the skirt pattern 5175 in sizes from 22 to 30 waist.

Nainsook, with Embroidery.

(Pattern No. 5142.)

THE nightgown that is slightly open at the throat is far more generally liked and far more healthful than the one that is closed tightly and

snugly. This one is made with a square yoke that is smooth across the shoulders and can be finished with the full frill, giving a bertha effect, or left plain as liked and again allows a choice of the elbow or long sleeves. Material required for medium size is 3 1/4 yards 27 or 6 yards 38 inches wide with 4 yards of insertion and 3/4 yards of embroidery. Pattern No. 5142 is cut in sizes from 32 to 42 bust.

A Simple Afternoon Gown.

Patterns 5171 and 5034.

NO dress is better liked for simple afternoon occasions than one made in shirt-waist style. Illustrated is one of the newest designs that is well suited to cashmere, Henrietta, velveteen and all similar materials. Material required for medium size is, for waist, 3/4 yards 27 inches, or 3 yards 44 inches wide; for skirt, 10 1/2 yards 27 inches, or 6 1/2 yards 44 inches wide if material has figure or nap; 6 1/2 yards 27 inches, or 5 1/2 yards 44 inches if it has not. Waist pattern 5171 is cut in sizes from 32 to 42 bust. Skirt pattern 5034 in sizes 22 to 30 waist.

HOW TO OBTAIN THESE PATTERNS.

Call or send by mail to the
EVENING WORLD MAY
MANTON FASHION BUREAU,
21 West 23d St., New York.
Send 10 cents in coin or stamps
for each pattern ordered.

IMPORTANT—Write your name and address plainly, and always specify size wanted.



5171
SHIRT
WAIST

5034
SEVEN GORED SKIRT



5139
GIRL'S
DRESS

5142
SQUARE YOKE
NIGHT GOWN



5104
LOOSE FITTING
ETON

5175
THREE PIECE
UMBRELLA SKIRT